UNIVERSITY OF TORONTO
FACULTY OF MUSIC

13.14
SEASON OF EVENTS

Wednesday, January 29, 2014
12:10 pm. Walter Hall. Free

**NEW MUSIC FOR BASSOON, ELECTRONICS AND PERCUSSION**

Leslie Ross, Nadina Mackie Jackson, Beverley Johnston & Mark Duggan

PROGRAM

**Trainsport** **Theodor Burkali**
For amplified bassoon and 2 percussionists

Nadina Mackie Jackson bassoon
Beverley Johnston and Mark Duggan, percussion

*Departure – Entering the 2nd class carriage – there are no seats – searching for a free place in 1st class – lots of free seats – only with a 1st class ticket – walking into the dining carriage – nice music – good whisky – very good whisky – very good gin & tonic – too much whisky – too much…. too…much……sleep!!! – dreaming of a sleeping carriage – there is no place for sleeping inside – walking into 2nd class – 2nd class – no seats in this carriage – there are no seats in dining carriage – looking for seat – one seat is not occupated – arrival.*

**SOLO BASSOON with ELECTRONICS** **Leslie Ross**

Leslie Ross, bassoon

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TONIGHT
**Chamber Music of Gabriel Prokofiev, Gary Kulesha, and Patrick McGraw**
7:30 pm. Walter Hall. Free

# PERFORMERS

**LESLIE ROSS**, performer, sound-installation artist, bassoonist and instrument-maker, has been exploring and experimenting with sound for over 25 years. In both gallery and street performance settings as well as in collaboration with choreographers (Yvonne Meier, Scott Heron, Linda Austin), she has created works for numerous constructed instruments and installations. As performer, she has her earliest roots in 1981 with early music performance, playing historical bassoons for such groups as Les Arts Florissant (Paris), Handel and Haydn Society (Boston), Le Studio de Musique Ancienne (Montreal). She continued doing so for many years while also becoming very active in the New York downtown improv scene, playing and touring with many musicians and groups through the late 80s' and 90s' including with 'Trigger' (a collaborative trio with Fred Lunberg-Holmes and Paul Hoskin), Eugen Chadourne, David Watson, Pat Thomas, Michael Attias, Evan Gallagher, and Paul Lovens. Her own compositions were structured scores that played with memory and recall, where the 'recalled' may be developed in predetermined various ways. In the past few years she has returned her focus to a detailed exploration and understanding of bassoon multiphonics.

This process of investigation has led to the creation of solo works that use an extensive system of micro-amplification: 15 microphones are placed at tone holes on the instrument and the signal from these microphones are directed to many speakers around a room. Ross's pieces have evolved over the course of the past couple of years to fall increasingly into a minimalist mode – this entirely due to the demands of the material.

She is also in the process of re-building another one of her 'organ-bikes' along with a 'music-box-bike' (mobile mechanical pedaled instruments) and continues to build replicas of historical bassoons in her workshop on the Lower East Side of NYC.

**NADINA MACKIE JACKSON** tours and performs regularly across Canada and has recorded 11 solo, concerto and chamber music CDs. She can be heard on over 100 orchestral recordings on the London Decca, Sony, ATMA and Naxos labels. Her 2014 season includes 45 solo appearances in recital and with orchestras across Canada, including four premieres of new concerti written for her.

Winner of 'Best Classical Orchestral Album of the Year' with Guy Few and the Toronto Chamber Orchestra in the 2009 Just Plain Folks Music Awards for her FACTOR-backed concerto album *Bacchanale*, recent solo releases on MSR Classics are on the long-list nominations for the 2014 Grammys: *Vivaldi Concerti, Volume I* with Nicholas McGegan (best solo/best producer) and the FACTOR/OAC-backed *Canadian Concerto Project*, Volume (best instrumental/best contemporary composition). The Canadian Concerto Project features concerti written expressly for her and Guy Few with Toronto's group of twenty-seven led by Eric Paetkau. This series will continue with second disc of concerti by Paul Frehener, Glenn Buhr and Alain Trudel.

Nadina gives masterclasses throughout Canada and the United States and has taught at the University of Toronto since 1991.

Nadina will next be soloing with orchestra on February 1 with the Rose Orchestra in Brampton with Canadian folk star, Valdy (Valdy to Vivaldi) and performing with group of twenty-seven chamber orchestra at Trinity St-Paul's Centre on February 7. Please come and say hi!

**BEVERLEY JOHNSTON** is internationally recognized for her virtuosic and dynamic performances on a wide range of percussion instruments. Her exciting performances have been distinguished as unconventional, effectively combining classical transcriptions, contemporary music, and a touch of theatre; she is also a leader in commissioning and premiering new works for percussion. Her performances and recordings have been broadcast on radio networks all over the world; her six solo CDs are *Woman Runs with Wolves* (2013, Centrediscs); *Ming* (2009, Centrediscs); *Garden of Delights* (2004, independent release); *Alternate Currents* (1992, Centrediscs); *Marimbach* (1989, CBC Records Musica Viva); and *Impact* (1987, Centrediscs, JUNO nominee). She can also be heard as soloist or chamber musician on numerous other recordings.

Beverley has been a guest performer at several marimba/percussion festivals recently including the International Katarzyna Mycka Marimba Academy (2013) in Luxembourg, Shenyang International Percussion festival (2010) in China, The International Marimba Festival and Conference in Minneapolis, USA (2010), The Zeltsman Marimba Festival (2005, 2009, 2013) and Nebojsa Zivkovic's International Marimba Academy in Germany (2008). She has been an inspiration to many percussion students all over the world because of her unique expression as a percussionist. She is constantly expanding the boundaries of what is possible as a performing artist.

In 2009 she was given the distinction of becoming an Ambassador of the Canadian Music Centre in honour of her exemplary commitment to the performance of the music of Canadian composers.

Canadian percussionist **MARK DUGGAN** is a versatile performer and composer active in multiple musical genres. His passionate blend of classical and world percussion has impressed audiences from the Tongyeong Music Festival in Korea and Lincoln Center in New York, to the Montreux Jazz Festival in Switzerland. Duggan has performed with the Philip Glass Ensemble, Ensemble Intercontemporain de Paris with Pierre Boulez, the percussion group Nexus and is a regular performer with the Toronto Symphony, National Ballet of Canada Orchestra, Toronto New Music Concerts and the Esprit Orchestra. Duggan is a founding member of Canada's Evergreen Club Contemporary Gamelan (since 1983), which has performed throughout Europe, Asia and the US. Duggan has also appeared with many jazz and pop artists including Diana Krall, Charlie Haden, Maria Schneider, Petula Clark, Quinsin Natchoff, Brazilian guitarist Guinga and Henrique Cazes. As a session player Duggan has appeared on dozens of film and commercial recordings. He has released five CDs of his own music, which have been twice nominated by both the Juno and East Coast Music Awards. Duggan holds a doctorate in performance from the University of Toronto where he is a member of the percussion faculty.